

She's singing, she's dancing and she is so cute!

LOREDANA ZEGA

...AND she writes like a devil!

Loredana, you went for workshops to Haus Werdenfels and to Kritzelstube Magdeburg. Describe your impressions here.

I like Germany so much. People are nice and hard working students. Maybe even too serious ☺.

I was surprised that people who attended the class in Magdeburg, were basically beginners – practicing calligraphy only one year – but they did the dry brush in really advanced technique. They seemed to be well prepared from their teacher Sylvia Walther.

So we started with dry brush on paper but then we moved to work fabric and wood which are even more difficult surfaces to handle.

I'm usually happy when people get something from me and they are able to do it by themselves.

What do you take with you from Germany?

A lot!! I had the chance to dance with the brush and share it with passionate people! What else should a calligrapher wish for?

Besides that I got amounts of new ideas for my new performance already in Haus Werdenfels, surrounded by the great Rainer wiebe and the open hearted Richard Lempereur. And it just continued in Magdeburg with Sylvia Walther's group.

Where do you get your inspiration from?

I get a lot of inspiration of my surrounding – living in a very nice village. But a lot comes when I'm travelling. When the brain is off and I meet people who share the same passion for calligraphy.

Do you remember your first calligraphy works?

Yes, there was a competition for a Pope's anniversary in my village. We had to create a torch/flambeau for it. And I won! Besides this I wrote certificates for my class mates and started writing on shirts for them. But I started writing when I was 9 or 10 and dancing when I was 8. So both is very important for me...and belongs very much together! And now I mix dancing and writing in different projects.

And what are your plans for the future?

Oh, there is a lot ...

In the next time I go to Belgium, Paris and London. In March I'm in Copenhagen and in April I teach dry brush in Venice...And then comes San Francisco in July.

Oh, and in the end of August I'm hosting Rainer Wiebe and Richard Lempereur in Slovenia...